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Twilight Bark



The *Walt Disney* Feature Animation Department Newsletter

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EDITOR: HESEON PARK 8247 X2536

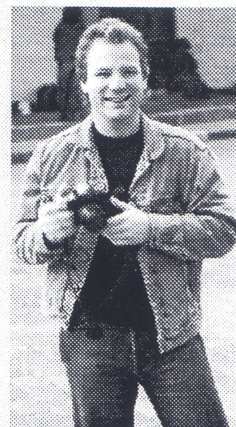


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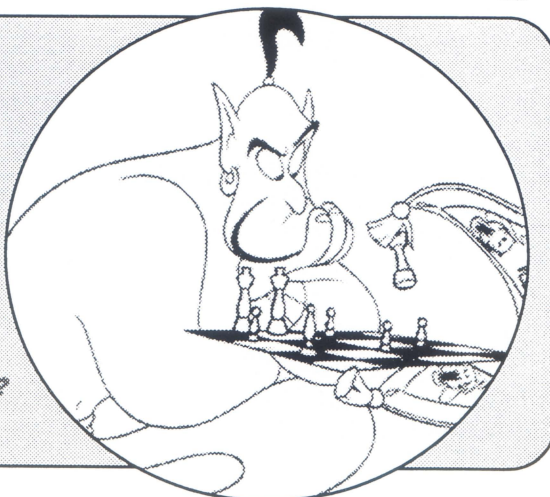
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twilight.bark@disney.com

EXTRA!

**California
Wins the
Chess
Challenge!**

*Thought it would never end?
see story, page 7*



Mulan and Bug's Sound Golden

Disney's *Mulan* and Disney-Pixar's *A Bug's Life* are among eight films competing in the Animated Feature Film category of this year's Golden Reel Awards, announced last Tuesday. The Golden Reels are awarded annually by the Motion Picture Sound Editors for excellence in sound editing and will be presented in a ceremony March 20 at the Century Plaza Hotel in Century City.

Mulan boasts post production sound services by Soundelux, with sound design and supervision by Lon Bender — winners of a Golden Reel for their work on *The Hunchback of Notre Dame* (1996) — and the contributions of sound editor Martin Lopez, associate editor William Caparella and animation editor James Melton. *A Bug's Life* credits the services of Skywalker Sound and rerecording mixer Gary Rydstrom, who won Golden Reels for his work on both *Toy Story* (1995) and *Hercules* (1997).

— Brent Shepherd,
Communications Dept.

Reminders...

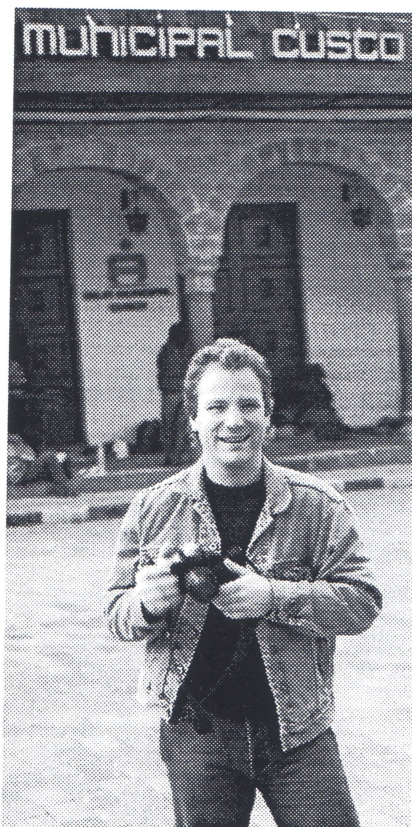
On Sale at The D.U. Employee Center at Northside

Still available for sale with Disney discount are "Carnival of the Animals" mugs at The Disney University Employee Center at Northside.

There are also size XL Feature Animation sweatshirts, briefcases and baseball caps, and for you watch buffs out there, Cast Exclusive Water Tower watches (sorry, discount does not apply on these items). Check them out before they sell out.



MEET KINGDOM OF THE SUN'S TOM CARDONE



Tom, pictured here in Cusco, Peru, captures the scene for *Kingdom*.

Brian Ferguson, Mike Surrey and Francis Glebas.

But there were so many other avenues Tom could have taken in his career — a musician, a bartender, a construction worker, an engineering draftsman — all of these roles have a place in Tom's history. Tom gained something valuable from each of these experiences — how to communicate with many different personalities, how to pull a team together, and how to stay on his toes (a skill that resulted from Tom's excavation-by-explosion experiences!). While his job as co-art director is a lot less life-threatening these days, Tom faces many challenges in his work -- for example, designing color schemes for each sequence that support the emotion of the story. He greatly values the research he does at the ARL and also looks to his extensive book collection for inspiration and a starting point for the work at hand.

To support the tone of the new light-hearted *Kingdom* story, Tom enthusiastically helps guide the film's art direction towards appealing, caricatured fun. He is amazed at the process through which the studio collaboratively creates art and is excited to be part of the team taking Disney animation on a stylistic departure in the "new" *Kingdom*.

Although his charismatic New York accent would lead you to think he is new to the West Coast, **Tom Cardone** has actually been a California resident for almost nine years. He first joined the WDFA team as the one and only Computer Painter for *Rescuers Down Under*, then worked on "Prince and the Pauper" and *Beauty and the Beast* in the same CGI capacity. He made the jump to Backgrounds trainee on *Aladdin*, became an Assistant Lead on *Pocahontas*, moved up to Head of Backgrounds on *Hercules* and now enjoys the position of Co-Art Director on *Kingdom of the Sun*.

Though his artistic talents became evident in early elementary school, Tom's first major step on the path to Disney took place while he attended the New York Institute of Technology. Studying Graphic Design at the Institute, Tom began to work at the Computer Graphics Laboratory — a research lab on campus responsible for ground-breaking work done in the early days of computer graphics. Working at the lab, he learned computer background painting via his work for the producer of *Yellow Submarine* on another Beatles' lyrics-based film *Strawberry Fields* — an unreleased project whose crew also sported the likes of other famed Disney artists

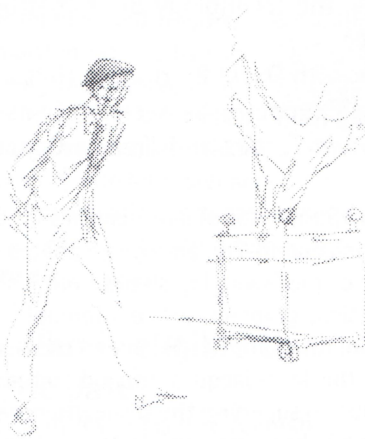
While his job as co-art director is a lot less life-threatening these days, Tom faces many challenges in his work — for example, designing color schemes for each sequence that support the emotion of the story.

-- contributed by *Kingdom's* Tracey Miller

Sketchbook Adventures



A Chat with Ron Husband of *Atlantis*



Man strolling Luxembourg Gardens, Paris, '98

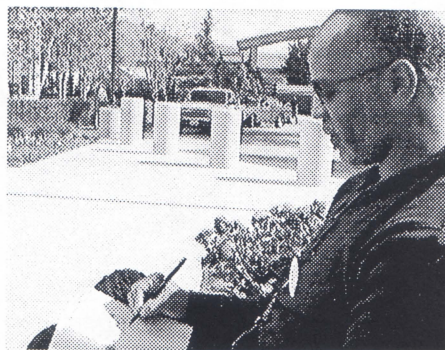


Feature Animation
Holiday Party Scenes,
December '98



Last week, I had a chance to visit with **Ron Husband**, Lead Animator on *Atlantis*, and I had one thing in mind: his sketchbooks! "Prolific" doesn't just describe the way Ron Husband draws -- everyday, Ron can be seen sketching at Northside at lunchtime, come rain or shine. "My wife's used to me taking it everywhere we go." He'll sketch mall goers while she shops, he says.

It all started with one sketchbook, says Ron, when his high school teacher encouraged him to keep one by his side at all times. That one sketchbook has multiplied into shelves lined with worn pads of Ron's drawings. If you thumb through any of them at random, you get a glimpse of Ron's days -- they read like a journal as he captures people in action -- a basketball game, someone walking across the street, someone lugging books, old people, young people. They are poetic in their everyday observances of life.



"I love to draw," Ron says, adding that his sketching helps him to stay sharp and to constantly "grow as an animator." When not developing characters for *Atlantis*, Ron likes to watch and study actors in old films. Animating a character is "all about acting," he says, and every character poses a challenge in having to convey a universal message of emotion that will be understood all over the world. "I'm not painting for me," he adds, "I have to play to the audience."

Ron started at Disney in 1975 "way back when" and learned about the animation process from **Frank Thomas** and **Eric Larsen**, who was head of the Training Department at the time. After his initial interview, he was asked to drop off a couple of his sketchbooks at the gate; soon after, Ron was hired and thus began his immersion in Disney animation. Frank, one of the Nine Old Men, let him do 50 feet on the *Rescuers* as a first assignment but "you had to do 100 feet" to get screen credit.

His most recent travels depicted in his sketchbooks show Ron's trip to Paris and a visit to a Montana elk farm. From inside a van, Ron found himself sketching elk in twenty-degree below zero weather for *Fantasia 2000*. Being from California, Ron says it wasn't the best climate for drawing, but it made for a memorable experience.

I'd like to thank Ron for taking the time to share his adventures with the *Twilight Bark*, and if you happen to be at Northside, strike a pose for Ron and say hello.

-- Heseon



HAND AND



FOOT

DRAWING WITH
CRAIG MARSHALL

Craig Marshall will be teaching a class focusing on hand and foot drawing next week. Classes will take place as follows:

Wednesday, February 10

12:00 to 2:00 p.m. @ Southside

Friday, February 12

12:00 to 2:00 p.m. @ Northside

To RSVP for either of these classes, please call **8489 x4121**. Snacks and drinks will be served.



artist development presents

Join Artist Development for an afternoon with

Jim Henson's Creature Shop

David Barrington Holt Will Discuss
Animatronics and the Role of the Puppeteer

Thursday, February 11, • Noon to 1 p.m.
Northside Main Theater

Jim Henson's Creature Shop is a place where magic happens. It's a place where animals are created and monsters are born. It's a place where dreams are transformed into reality. This is all done through a complex combination of the artistry of acting, the technology of animatronics, and computer-generated performance.

Please join us on a visual journey with David Barrington Holt as we learn about the sophisticated art of puppetry as seen in films like *Labyrinth*, *Babe*, *Teenage Mutant Ninja Turtles* and Francis Coppola's *Pinocchio*.

David Barrington Holt is the Creative Supervisor of Jim Henson's Creature Shop in Los Angeles. Born and educated in London, England, he graduated with honors in Industrial Design at the height of the "swinging sixties," but his subsequent career has included fashion design, graphics, art, photography, and engineering model-making, as well as miniatures for FX. He joined the Henson Company in London in 1986 to work on the Jean-Jacques Annaud picture *The Bear*, and moved to the West Coast in 1991 to supervise the Disney/Henson co-production of *Dinosaurs*. Since then, he has been responsible for animatronic work on pictures such as Disney's *George of the Jungle*, Fox's *Dr. Doolittle* with Eddie Murphy, and Warner Bros.' *Jack Frost*.

RESERVATIONS will be accepted beginning 10:00 a.m. Tuesday, February 2 until 5:00 p.m. Tuesday, February 9. Please call the RSVP line **8228 x9359**. Lunch will be provided.

NOTE: THIS LECTURE WILL NOT BE VIDEOTAPED.

SWEET REVENGE...

Got caricatured last year without a chance to fight back? Well, here's your chance! Start drawing your co-workers for Feature Animation's Annual Caricature Show. Please begin sending entries to **Tamara Khalaf @ MC 8595** with your name, and name of person(s) in the drawing. Keep your eyes on the *Bark* for more information in weeks to come...



"Flamingoes" by Eric Goldberg



Storytellers!

Do you have a strong storytelling sense? Do you have a desire to learn about story and what it takes to be a story artist? Here's your chance to be a part of our pilot Story class for internal California employees!

Q: What is the Story class all about?

A: The Story class will provide training and resources to assist internal artists in refining their storytelling skills. In addition, the class will give you tools to aid in your story portfolio preparation. Participation in these classes does not guarantee you a position in the Story department.

Q: Who is eligible to participate?

A: Employees of Feature Animation California who have been full-time employees (on payroll) for a minimum of one year are eligible. To apply, artists must have approval from their AP and Department Head. Overhead employees must have approval from their immediate supervisor to apply. Candidates must have successfully completed, and been out, of any internal training program for a minimum of one year.

Q: What are the class specifics?

A: Classes will be conducted for eight weeks. Each week you will attend one, 2-hour class after work.

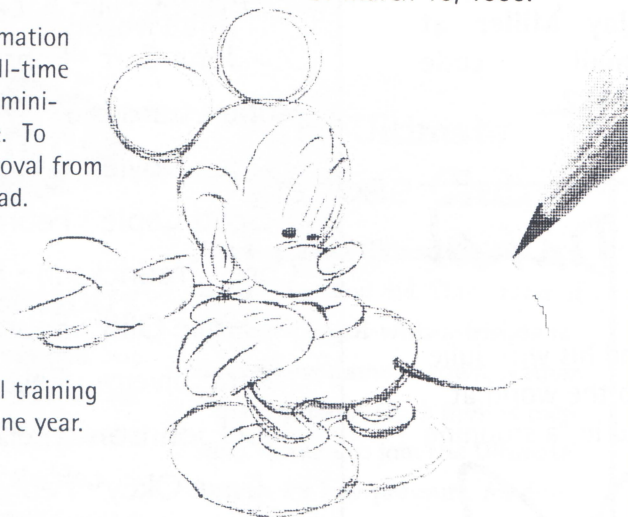
Q: How do I apply?

A: You need to meet all of the eligibility requirements including submitting a story portfolio for review. Please call **Tiffany Bahr** at 8247 x2522 to request guidelines for submitting your work.

Be a Part of Feature Animation's Pilot Story Class

Portfolios should be turned in no later than **Tuesday, February 16, 1999**. Please call **Korey Watari** at 8247 x2545 to make arrangements

to drop your portfolio off. All those that submit will be given review results the week of March 8, 1999. Classes will begin the week of March 15, 1999.



ASIFA's Animation Expo Comes to Glendale

ASIFA-Hollywood is having its sixth annual Animation Expo, scheduled for March 5 & 6 at Glendale's Alex Theatre. The 2-day industry trade show will focus on animation-related products and services and the recruitment of talent and personnel. This year, visitors will view special screenings of classic animation. For more information, please contact Jean Wright at ASIFA-Hollywood at (818) 842-8330 or visit their web site at www.asifa-hollywood.org.

EVENTS AND CLASSES

Events Around Town

"Women in Animation"

Program TOMORROW

The next "Women in Animation" Social Hour is **tomorrow, Tuesday, February 2, at 6:30 p.m.** The program will begin at 7 p.m. Free to members and \$5 for guests, the meeting will be held at the Warner Bros. Studio Lot. Please enter through Gate #4 and check in at the Commissary Patio. To RSVP for the event, please call (310) 535-3838.

LA SIGGRAPH Presents

an "Evening with Pixar"

Pixar will present "The Making of A Bug's Life" on **Friday, February 12** at the Alex Theatre in Glendale. The program will start at 7:30 p.m. and is free to LA SIGGRAPH members and \$10 for non-members. Visit their web site for more info (www.siggraph.org).

Hear Tom's Radio Interview Now Available on Tape

A recording of KRLA radio host Michael Jackson's interview with Tom Schumacher originally broadcast on Tuesday, January 19 is now available on audiocassette and may be checked out from the Communications department.

Tapes may be borrowed for up to three days; please return tapes either in person or by courier (not by interoffice mail). To be placed on the tape waiting list, contact **Brent Shepherd** at 8247 x2790. Be sure to leave your name, extension and location; a tape will be sent to you as soon as one becomes available. As always: Please be kind — rewind.



It's TAXTIME: W-2s Are On Their Way

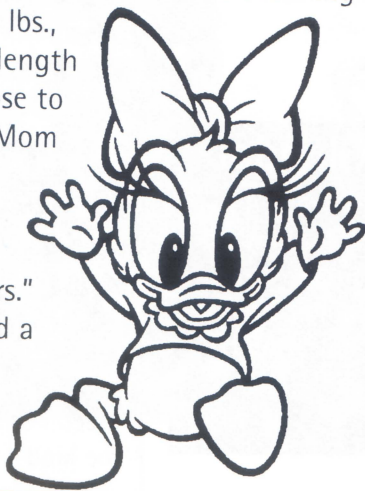
1998 W-2's were mailed to employees' homes last week, and your W-2 should arrive soon. If you don't receive your W-2 by February 15, you may request a duplicate. Please obtain a **"Request for Copy of W-2"** from your finance department or from one of the Forms Boxes located at Northside, Southside and BVP. Please fill it out and send it to FA HR Administration at **mail code 7452**. Also, you may not have received your W-2 if we don't have your current address. Please check your latest paycheck and verify that your address is correct. If we have an

old address, please fill out an **"Address Change Form,"** which can also be found at the Forms Boxes, and return it to Jay Miller at **mail code 7452**.



Welcome, Baby Dana!

Bob Morgan, Artist Development, and his wife Julie welcomed Dana Catherine Morgan to the world at 3:15 a.m. on January 21. Dana arrived in "a stunning fashion, weighing in at 7 lbs., 13 oz. with a total body length of 20 inches," sources close to Bob say. Baby Dana and Mom Julie are doing well, but reports indicate that Dad Bob "won't be resting again for another 18 years." Bob tells the *Bark*: "I need a nap." *Congratulations!*



Congratulations!

The following people have joined the milestone anniversary club this month. Congratulate them on a job well-done!

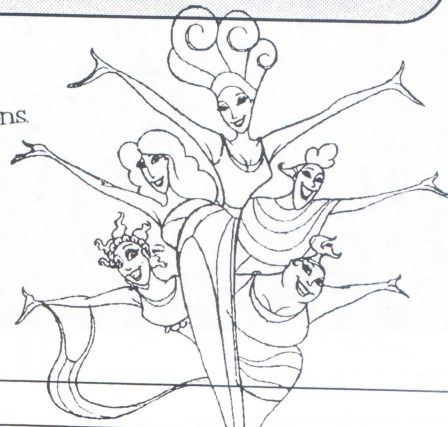
10 YEARS

Bill Recinos • February 6, 1989
Bonnie Popp • February 7, 1989
Ron Westlund • February 13, 1989
Larry White • February 13, 1989
Marianne Tucker • February 13, 1989
Terry Wozniak • February 21, 1989
Ann Tucker • February 21, 1989
Teresa Eidenbock • February 27, 1989
Michael O'Mara • February 27, 1989

5 YEARS

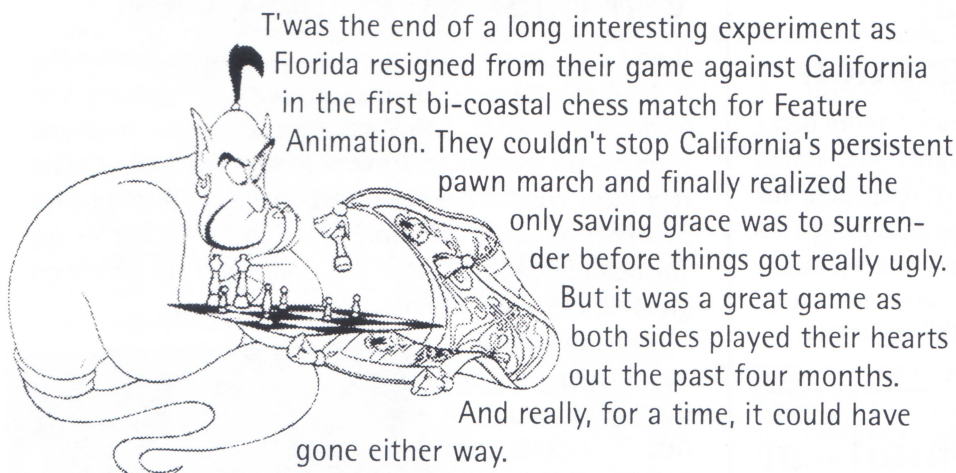
Brandy Hill • February 1, 1994
John Carr • February 7, 1994
Robert Cardone • February 14, 1994
Joan Doyle • February 14, 1994
Scott Caple • February 22, 1994
Corey Fredrickson • February 22, 1994
Jamie Oliff • February 22, 1994
Kent Silveira • February 28, 1994
Noel Johnson • February 28, 1994
Dave Okey • February 28, 1994
Jason Hintz • February 28, 1994

Congratulations
everyone!
— The Muses



FLORIDA THROWS IN THE TOWEL!!

The First Bi-Coastal Chess Challenge Proves to Be A Tough One for Florida; Game is Over!



T'was the end of a long interesting experiment as Florida resigned from their game against California in the first bi-coastal chess match for Feature Animation. They couldn't stop California's persistent pawn march and finally realized the only saving grace was to surrender before things got really ugly. But it was a great game as both sides played their hearts out the past four months. And really, for a time, it could have gone either way.

Many thanks go to those who helped run the event and make it a success on both sides. Congratulations go to all who participated and helped keep things interesting. Condolences abound for our formidable Floridian foes who may be licking their wounds and thinking re-match at the same time. But we'll wait, it's nice to relish the victory for the moment. -- *Hendel Butoy*

Join the Club!

Fellowship Meetings

Did you know there are, not one, but two Christian fellowship groups held here at Feature Animation? That's right, anyone who's interested in joining the Thursday lunchtime sessions are welcome to attend. The groups, led by Brad Hicks and Tony De Rosa, meet at Southside Conference Room 2B #2418 and Northside #2473 every Thursday from noon to 1 p.m. Please contact **Brad** (Southside) at (310) 514-0974 or **Tony** (Northside) at (818) 548-1061 with any prayer needs, questions or if you'd like more info.

The Ultimate Frisbee Club

Never played Ultimate? Well, it's about time you did. This brand of soccer-played-with-a-frisbee is the hottest game in town. Nathan "the Ultimate" Clark invites men and women to join the Ultimate group for low-pressure, for-fun-only, no-score-keeping, Saturday Ultimate Frisbee Games. Games take place here in Burbank, Saturday, 10 a.m. to noon at the corner of Verdugo and Whitnall Highway (1 block east of Hollywood way). Please contact **Nathan** at (626) 357-1258 if you'd like to become an "Ultimate" team member.

FEATURE ANIMATION'S ANNUAL

PiNG PONG

CLASSIC

Winners From Last Week (In Bold)

Tuesday, January 26 - Southside

12:00 **HEROES:**

McFerren/Wong vs. **Rowe/Braden**

12:40 **GODS:**

Buckley/Peterson vs. Jackson/Ferguson

GAMES THIS WEEK

Tuesday, February 2 - Northside

12:00 **MORTALS:**

Tesch/Zhao vs. Sells/Gerber

12:00 **MORTALS:**

Gavin/Lofaro vs.

Rehall/Sandweiss

12:20 **HEROES:**

Larsen/Walsh vs. Gomez/Hoffman

12:40 **GODS:**

Tamboline/Naiksatam vs.

Kallianpur/Kemeny

Thursday, February 4 - Northside

12:00 **Mortals**

Chen/Rempel vs. Bacon/Orrell-Jones

12:20 **Heroes**

Schlinker/Bielicki vs.

Wilson/Hicks

12:40 **Gods**

Tamboline/Naiksatam vs.

Buckley/Peterson

If you have any questions regarding the schedule, please call **Eileen Aguirre** at **8247 X2538**.



Here's the a roundup of current art exhibits here and elsewhere, and best of all, most of them won't cost you a cent! There's nothing dull and dreary about it – so get the lowdown on high and lowbrow art. – Heseon, Ed.

Sandra Berez Bhardwaj Retrospective and Reception

Many of you may know the work of the late Sandra Berez Bhardwaj, a well-known character designer and noted personality in the animation world. A reception for Sandra's retrospective will be held February 12, from 5:30 to 7:30 p.m., at the Film Roman Studio art gallery, located at 12020 Chandler Blvd., Suite 200 in North Hollywood. For more info, please call (818) 761-2544.

Charlie Ray on Exhibit at Downtown's MOCA

Ray's larger-than-life sculptures, (definitely NOT recommended for the 12-and-under set) are on exhibit now at the Museum of Contemporary Art in Downtown LA. I had a chance to catch the exhibit while serving my jury duty sentence at the LA County Courthouse. I remember Charlie Ray from my days at UCLA, where he teaches art and when he once dinged my roommate's car door.

Car crashes, mannequins, fire trucks and large naked families are some of the subjects that Ray manages to mold into his likeness. If you happen to be doing jury duty downtown, it's definitely worth a visit. Call me NOW, and I'll give caller #12 a couple of free passes (**free ticket hotline 8247 x2536**). And remember, MOCA always opens their doors free to the public on Thursday evenings (5 p.m. to 8 p.m.), so take a date. -- Heseon

Museum of Contemporary Art
250 S. Grand Avenue; Downtown Los Angeles
Free Thursday evenings; (213) 626-6222

Francis Glebas at Southside

Who knew that Adam and Eve went to the drive-in? On exhibit now at Feature Animation Southside are Francis Glebas' works, "Memories of Paradise." See our premiere couple in a whole new light now through March 4 at Southside Lower Level.

Van Gogh at LACMA West

If you don't mind waiting in line and if you can't make it to Amsterdam anytime soon, see the amazing Van Gogh exhibit at LACMA West. An audiotape guides you through the exhibit of 70 works from Van Gogh's main repository created between 1882 and 1890, including his *Self-Portrait with Felt Hat*, *Self-Portrait as an Artist*, *The Bedroom*, and all those Van Goghs you always see on greeting cards and in hospital waiting rooms.

Now through May 16, 1999 at LA County Museum of Art, tickets are \$17.50 for adults weekdays, \$20 on weekends and can be ordered by calling (213) 462-ARTS, or by calling or visiting a Ticketmaster outlet.

LACMA West is located on Fairfax and Wilshire (the former May Co. Building) in the Mid-Wilshire district.



LACMA West
Wilshire Blvd, East of Fairfax (the old May Co. Bldg.); Los Angeles (323) 857-6000 (general info)

Francis Bacon at San Diego

Bacon, one of the 20th century's greatest painters, is the one who paints bloody carcasses and people to look like they're bloodied carcasses. If you're down in San Diego, stop by the Museum of Contemporary Art where Francis Bacon's paintings will be on exhibit until March 28.

Museum of Contemporary Art, San Diego
700 Prospect Street, La Jolla, (619) 454-3541
Tickets: \$4/adults



FEATURE ANIMATION OPEN POSITIONS

This page lists the open positions available as of 02/01/99 in California, Florida and Paris. If you have any questions please call Christy Bundy at 8247 x2528.

JOB CHANGES

You are eligible to pursue a **lateral job change** if the end date of your current assignment coincides with the start date of position you are interested in.

If no start date is identified, and you are interested in the position, please complete and submit an Interest Form. These will be forwarded to the proper productions and/or departments for future consideration.

You are eligible to pursue a **promotional job change** regardless of the end date of your current assignment and the start date of the open position so as not to hinder your opportunities for advancement.

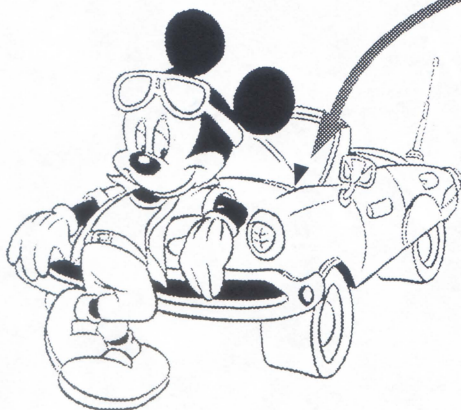
It is customary to be in your current position for at least one year or be at the end of production before transferring into a new position.

TO PURSUE AN OPEN POSITION:

- Talk with your current AP/Supervisor about your interest in any of these open positions.
- Contact Christy Bundy at 8247 x2528 in the Recruitment Department for an Open Position Interest Form.
- After filling out the Open Position Interest Form, return it along with a copy of your **current resumé** to:

Recruitment Department
Attn: Christy Bundy
Mail Code 7454

- Or, you can fax the Interest Form and your resumé to 8247 x2547.
- The Recruitment Department will verify the receipt of your form and will forward it to the appropriate productions/departments you have listed.
- You will be notified within two weeks of the status of the position.



CALIFORNIA STUDIO

DIGITAL PRODUCTION - Pamela Focht

Available Positions

- 1 Model Dev. Tech Lead- All Productions
- 1 Look Dev. Tech Lead- All Productions

Start Date

ASAP
ASAP

OVERHEAD/PRODUCTION MANAGEMENT - Lisa Buch

Available Positions

- 1 Traditional Training Specialist

Start Date

ASAP

OVERHEAD/PRODUCTION - Gina Aarniokoski

Available Positions

- 1 Executive Secretary, Lilo & Stitch
(bi-coastal, Florida and California)

Start Date

ASAP

FLORIDA STUDIO

OVERHEAD/PRODUCTION MANAGEMENT - Ann Blastic

Available Positions

- 1 TSR/Media Services
- 1 Executive Secretary, John Henry
- 1 Communications Manager
- 1 HR Generalist

1/99

ASAP
ASAP
ASAP

PLEASE NOTE: Not all Florida positions include relocation benefits. Please check with Human Resources regarding any questions you may have.

Just a Reminder....



Parking stickers dated "1998" are still valid for this year until further notice. Please call Sarah Crawford at tie line 8247 x2534 with any parking sticker queries.

TWILIGHT BARK

is an internal weekly newsletter for the entire California Feature Animation division of The Walt Disney Company. The name comes from the movie 101 Dalmatians and references the movie's "twilight bark" used to spread a message throughout the city.

HOW TO REACH THE TWILIGHT BARK:

If you have news, ideas or suggestions you'd like to share, please address them to Heseon Park, Editor, at mail code 7410. Letters to the editor are always welcome.

Please send submissions one week in advance of print Mondays. Please call Heseon with ANY questions you might have regarding submissions. Thank you!

Twilight Bark
Walt Disney Feature Animation
500 S. Buena Vista St.
Burbank, CA 91521-7410

Tie Line: 8247x2536
(818) 558-2536
FAX (818) 558-2540

Quickmail: Bark, Twilight or
Park, Heseon
e-mail: twilight.bark@disney.com



FEATURE ANIMATION EVENTS CALENDAR

FEBRUARY 1-12, 1999



1 MONDAY

Performance Gesture Class
Bob Kato • 12-2:00 p.m.
Southside • RSVP 8489 x4121

Life Drawing Class
Jeanine Breaker • 12-2:00 p.m.
Northside • RSVP 8489 x4119

Life Drawing Class
Steve Huston • 5-6:30 p.m.
Southside • RSVP 8228 x8162

2 TUESDAY

Life Drawing Class
Jeanine Breaker • 12-2:00 p.m.
Southside • RSVP 8228 x8162

"Women in Animation"
Social Hour
6:30 p.m.
Warner Bros. Lot
see page 5 for info

3 WEDNESDAY

Figure Drawing Class
Karl Gnass • 12-2:00 p.m.
Northside • RSVP 8489 x4119

Life Drawing Class
Glenn Vilppu • 5-7:00 p.m.
Northside • RSVP 8489 x4119

4 THURSDAY

Uninstructed Clothed
Figure Drawing Lab
12-2:00 p.m. • Southside
RSVP 8228 x8162

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Glenn Vilppu • 5-7:00 p.m.
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5 FRIDAY

8 MONDAY

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Southside • RSVP 8228 x8162

12 FRIDAY

Hand & Foot Drawing
Craig Marshall • 12-2:00 p.m.
Northside • RSVP 8489 x4121

LA Chapter SIGGRAPH presents

**"An Evening
with Pixar"**

see page 5 for info or
visit [www.siggraph.org/
chapters/los_angeles](http://www.siggraph.org/chapters/los_angeles)

**Jim Henson's
Creature Shop**

Lunchtime Lecture • 12-1 p.m.
Northside Main Theater
RSVP 8228 x9359

save the date - upcoming events

February 16 • Employee Services Presents
"Best Picture-Nominated Films" Movie Night

February 26 • Last Day for
Fantasia 2000 Jacket Orders

March 5-6 • Sixth Annual
Animation Expo from ASIFA

Coming Soon

- Don Hahn Book Signing Event Info
- Caricature Drawing Classes
from Artist Development



class is in session



Hand & Foot Drawing

Craig Marshall will be
teaching a Hand and
Foot drawing Class.
Please see the above
schedule.

from artist development

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